

The SOUND of MUSIC

ferneham hall



WED 12 - SAT 15
JUNE 2019

Souvenir
Programme



FERNEHAM HALL BOX OFFICE
01329 231942
fernehamhall.co.uk
sdms.org.uk

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

An amateur production by arrangement with R&H Theatricals Europe



@southdowne

DIRECTOR'S NOTES

The Sound of Music is the third Rodgers and Hammerstein masterpiece that I have had the privilege to direct for South Downe Musical Society within the last few years (following South Pacific in 2014 & Carousel in 2018, both here at Ferneham Hall) and my admiration, passion and enthusiasm for their work knows no bounds.

Far from being the 'safe' pieces that some think of them as being, their works are consistently challenging and far-reaching not only in terms of the depth of the characters and sophistication of the craft but in the themes, stories and issues that are tackled within them. The best revivals of their work in recent decades have been those that have treated their work as if it has just been delivered, bringing out all that is inherently within the masterful writing without the preconceptions - and, on occasion, misconceptions - of many years of productions and accumulated half-memories. It is this approach that I have always tried to take in my own productions ... and, as ever, cutting through the patina to the fresh text beneath has yielded many discoveries and a production which I hope highlights the story and characters with a truthful approach that has been fully embraced by all involved with bringing this fictionalised version of an inspiring true story to the stage.

Whilst I have been delighted to be able to incorporate the two songs that Rodgers, with his own lyrics, added for the film - I Have Confidence & Something Good - it is equally thrilling to remind audiences of the material from the original stage version that was not used in the film, notably the song No Way To Stop It, which not only stands alongside a Hammerstein lyric like South Pacific's Carefully Taught as a representation of the passionate social conscience that this great musical playwright possessed, but encapsulates brilliantly the tension and danger of the shifting political landscape against which this beautiful dual love story of a father rediscovering his children who have, in turn, already been awakened by the galvanising woman who loves them, and of two very different people discovering each other in a deeper love than either could ever have expected - all underscored by the quiet but fervent, steadfast faith of its central protagonist - must be set.

Sixty years after its Broadway premiere, I hope that you find as much to enjoy and to be inspired by in the show as we have found in rehearsing it.

John-Paul McCrohon (Director)



CHAIRMAN'S WELCOME

Welcome to Ferneham hall in Fareham for the latest production from South Downe Musical Society, Sound of Music. Despite the show being one of the most famous musical of all time, this is the first time SDMS have had the pleasure of presenting it. We shall also be returning to Ferneham later in the year with a show that is more familiar territory for us, as we present Oklahoma! - tickets for which are on sale now.



That will be our last show in this venue for a little while, as Ferneham Hall looks to close in January 2020 for a period of refurbishment. We will keep you updated on show developments for SDMS next year via our website, our newsletters, social media and of course information to Patrons. Should you wish to become a Patron and enjoy cheaper tickets, free programmes and invitations to our social events, please contact Emily at patronsecretary@sdms.org.uk. If you wish to join the Society either as a performer or to help behind the scenes, please contact Tom at membersecretary@sdms.org.uk.

In the meantime, 'so long, farewell, auf wiedersehen, goodbye' and we look forward to seeing you in November.

Alan Jenkins

Chairman SDMS

COMMITTEE

President	Audrey Pring
Vice President	Charlie Gennings
Chairman	Alan Jenkins
Business Manager	Nick Williams
Treasurer/Website	Cliff Jones
Secretary	Emma Brown
Production Secretary	Alan Pring
Members Secretary	Tom Hudson
Ticket Controller	Anita Waterhouse
Social Secretary	Jonathan Shirlaw
Company Liaison	Matt Gibbins
Patron Secretary	Emily Horner

PRODUCTION TEAM

Director/Musical Staging

John-Paul McCrohon

Musical Director

Alan Pring GTCL LTCL Dip Ed

Choreographer

Caroline Westmorland

Production Assistant/Wardrobe

Emily Dulake

Children's Assistant

Gill Wallace

Stage Manager

Ben Dulake

Assistant Stage Manager

Keith Dulake

Lighting Design

ITP Lighting

Sound

Rob Sarahs for Ferneham Hall

Props

Jayne Collins and Helen Dulake

Marketing

Emma Brown, Alan Jenkins, Suzie Winslade

Ticket Team

Anita Waterhouse, Maureen Francis,

Pat Wallace, Carol Gennings

Chaperones

Emily Dulake, Helen Dulake,

Sophie Dulake, Debbie Hughes, Gill Wallace

With thanks to

South Downe Social Group,

The Family Dulake, Ferneham Hall

Programme designed by

Jim Kynvin

ORCHESTRA

Violins

Anna Pring, Sarah Yffer

Clarinet

Lara Jelliff

Viola

Alan Barr

Bassoon

Colin Wilson

Cello

Nigel McNestrie

Trumpet

Peter Pring

Bass

Alan Ham

Trombone

Hugh Llewellyn

Flute

Helen Walton

Percussion

Mark Streater

Oboe

Chris Peryagh

Piano/Rehearsal

Accompanist

Derek Jones

CAST LIST

Maria Rainer

Captain Georg Von Trapp

Max Detweiler

Elsa Schrader

Mother Abbess

Liesl Von Trapp

Rolf Gruber

Brigitta Von Trapp

Friedrich Von Trapp

Gretl Von Trapp

Kurt Von Trapp

Louisa Von Trapp

Marta Von Trapp

Sister Berthe

Sister Margaretta

Sister Sophia

Franz

Frau Schmidt

Herr Zeller

Von Schreiber

Baron Von Elberfeld

Party Guest/Trio

Nazi

Elena Reynolds

Paul Tully

Alan Jenkins

Caroline Westmorland

Jane Pegler

Megan O'Hanlon

Sam Townsend

Tabitha Long/Brooke Williams

Gilbert Downs/Logan Robinson

Tilly-Raye Bayer/Jessie Tennant

Casper Horn

Ruby Cunningham/Sophie White

Emily Felton/Maisy Wallace

Emma Brown

Emily Horner

Becky Musgrave

Bill Price

Myra Jones

Jonathan Shirlaw

Mark MacLaine

Brian Sweatman

Finlay Hughes

John-Paul McCrohon

Nuns/Party Guests

Megan Brand, Emma Bell, Charlotte Coqueral, Lauren Elkins, Sophie Fugard, Emma Hall, Kimberley Harvey, Sophie King, Kimberley Joyce, Molly Munday, Sarah Powney, Shelley Price, Trish Pring, Emma Ross, Kate Walsh, Doreen White

MUSICAL NUMBERS

ACT

1

- "Preludium" – Mother Abbess with Nuns
- "The Sound of Music" – Maria
- "Maria" – Sister Berthe, Sister Sophia, Sister Margaretta, and the Mother Abbess
- "My Favourite Things" – Maria and the Mother Abbess
- "I Have Confidence" – Maria
- "Do-Re-Mi" – Maria and the children
- "Sixteen Going on Seventeen" – Rolf and Liesl
- "The Lonely Goatherd" – Maria and the children
- "The Lonely Goatherd" (reprise) – Gretl
- "How Can Love Survive" – Max and Elsa
- "The Sound of Music" (reprise) – Maria, the Captain and the children
- "Grand Waltz & Landler" (instrumental)
- "So Long, Farewell" – The children
- "Morning Hymn" – Nuns
- "Climb Ev'ry Mountain" – Mother Abbess

ACT

2

- "Opening – Act 2 – (Lonely Goatherd) – Children & Max
- "My Favourite Things" (reprise) – Maria and the children
- "No Way to Stop It" – Elsa, Max and the Captain
- "Something Good" – Maria and the Captain
- "Wedding Preparations" - Instrumental
- "Gaudeamus Domino" – Nuns
- "Maria" (reprise) – Nuns
- "Confitemini Domino" – Nuns
- "Sixteen Going on Seventeen" (reprise) – Maria and Liesl
- "Do-Re-Mi" (The Concert) – Maria, the Captain, and the children
- "Edelweiss" – The Captain
- "So Long, Farewell" (reprise) – Maria, the Captain, and the children
- "Finale Ultimo" (reprise of "Climb Every Mountain") – Mother Abbess & Nuns



MARIA REINER – ELENA REYNOLDS

This is Elena's first show with SDMS but has played Maria before - it was her first musical role at the age of 14 as a pupil of Hayling College! Most recently with CCADS Elena has taken lead roles in Chitty Chitty Bang Bang and Starlight Express. Before then Elena played Zorah in Ruddigore for the University of Portsmouth and danced in Allegro, and starred in She Loves Me, all at the New Theatre Royal. One of her most favourite roles was as Killer Queen in We Will Rock You at South Downs College. Next up is My Fair Lady at the Kings Theatre with CCADS.



CAPTAIN GEORG VON TRAPP PAUL TULLY

This is the first major show Paul has done in the last five years following a self-imposed absence while he studied for his PHD in Education. Now in his final year, the Sound of Music (and the chance to play Christopher Plummer!) was a perfect time to return, helped by a wonderful cast and script, a patient director, and a musical that conjures up the very essence of the human spirit - love, hope, despair and redemption. Special 'thank yous' must go to Elena while he learned his lines(!) - which seem much harder these days! - and the amazing cast of children who were brilliant little professionals and superb company. Prior roles Paul has undertaken for SDMS include Dr Jekyll in Jekyll and Hyde, for which he won a Portsmouth Guide Award as Best Actor in 2009, Anatoly in Chess, Curly in Oklahoma! and Professor Higgins in My Fair Lady



MAX DETWEILER – ALAN JENKINS

Too many roles (and way too many years!) to mention here, but some of Alan's favourite roles include Bill in Me and My Girl, Cosmo in Singin' In The Rain (twice), Alfred Doolittle in My Fair Lady, Luther Billis in South Pacific, Francis Fryer in Calamity Jane (twice) and Trekkie Monster in Avenue Q. This year will also see Alan tackle the role of Tevye for Rainbow Theatre Company's production of Fiddler On The Roof in Bognor. He will also direct panto locally, for which he won a Globe award last year. Every performance Alan undertakes this year is dedicated to the memory of his wonderful dad Tony.



ELSA SCHRAEDER

CAROLINE WESTMORLAND

Caroline has been a proud member of SDMS for many years now. She is thrilled to be a part of this production of The Sound of Music in two capacities, playing the role of Elsa Schraeder and also as choreographer. Playing Elsa in this classic musical is a delight, although the character is smart, wealthy and sophisticated she still doesn't get the guy! Previous roles with SDMS include Lola in Copacabana, Laurie in Oklahoma! and more recently Paulette in Legally Blonde, Lisa Hopkins in Made in Dagenham and choreographer for Carousel. She has also been fortunate to have played some wonderful roles with other local companies. Caroline hopes you enjoy this performance and would like to thank everyone on and off stage for working so hard on every production.



MOTHER ABBESS

JANE PEGLER

Jane has branched out this year with a new challenge, a one woman show written by playwright Greg Mosse and songwriter John Gleadall. Shakespeare's Lost Women is a play with songs depicting the life of a 50 something actress who played Shakespeare's fools in her younger days. The show will tour again later in the year so keep your eye out for dates. Jane is thrilled to be back at Ferneham Hall to play the role of The Mother Abyss, where Jane gets to sing the big Rodgers and Hammerstein anthem 'Climb Ev'ry Mountain'. She is looking forward to directing this incredibly talented company in Oklahoma! later this year. A member of SDMS for 27 years, she considers them her second family. Enjoy.



LIESL VON TRAPP

MEGHAN O'HANLON

Megan trained at the Arabesque School of Performing Arts in Chichester. Her previous productions include being part of the professional touring version of Fiddler On The Roof at Chichester Festival Theatre, whilst she has also played Roxie in Chicago for Arabesque and starred in Giselle for the English Youth Ballet. Megan is very excited to be performing in her first production with SDMS, her last show before she departs for South Bank University in London to study Learning Disabilities Nursing.





ROLF GRUBER – SAM TOWNSEND

Sam is delighted to play Rolf in SDMS's production of Sound of Music. Sam discovered his passion for musical theatre 5 years ago, and has played a number of characters such as Danny in Grease, Cornelius Hackle in Hello Dolly and Troy in High School Musical. Sam joined SDMS in 2018 for their production of Carousel before going on to play dream role of Leopold Bloom in The Producers. Sam has worked with various amateur theatre groups and societies along the south coast, and has also undertaken professional work as Gus in Ice Breaking Productions performance of the Dumb Waiter, Al Jolson in Gillian Ploughman's Tonight at the Theatre present's Charlie Chaplin, and last year as Hibbert in the Centenary commemoration performance of Journeys End at the Pavillion Theatre.



SISTER BERTHE – EMMA BROWN

Emma joined SDMS in 2016 and has taken part in numerous productions to date, most recently appearing as a disgruntled Alto in Comedy Tonight and as the evil Mrs Meers in Thoroughly Modern Millie last year, her favourite role to date. The Sound of Music has been one of her favourite things from a young age, and she has enjoyed playing the stern and stubborn Sister Berthe in this production. Emma studied Drama and English at the University of Portsmouth where she had the opportunity to take on such roles as Anita in West Side Story and Golde in Fiddler on the Roof, whilst also singing with the University of Portsmouth Big Band.



SISTER MARGARETTA EMILY HORNER

Back in the habit, Emily is delighted to be playing the role of Sister Margaretta in her fourteenth show with SDMS, following her performance as Sister Mary Patrick in Sister Act. Emily graduated from Bath Spa University in 2014 where she was awarded with a Masters Degree in Music Performance. Previous roles include Miss Flannery in Thoroughly Modern Millie, Beryl in Made in Dagenham, Jan in Grease, Marie Tussaud in The Scarlett Pimpernel, Kate Murphey in Titanic and Ida in Honk. Emily is thrilled to have been given the opportunity again to work with such a talented cast and creative team.



SISTER SOPHIA

BECKY MUSGRAVE

Becky has enjoyed playing the role of Sister Sophia and has had fun in rehearsals with her fellow nuns. Becky studied Music at Bath Spa University and now teaches singing all over Hampshire. Previous roles with SDMS include Miss Dorothy in Thoroughly Modern Millie, Julie in Carousel, Cass in Made in Dagenham, Peep-Bo in Hot Mikado, Brooke in Legally Blonde, Hodel in Fiddler on the Roof, The Mistress in Evita and Mrs Cratchitt in A Christmas Carol, as well as playing Jemima in Cats (CCADS) and Freida in Carrie:The Musical (CCADS).



FRANZ – BILL PRICE

With South Downe Musical Society for 20 years, Bill has performed many roles in shows. His favourite roles include Sergeant of Police (Pirates of Penzance), Sam Silver (Copacabana), Heavenly Friend (Carousel), RF Simpson (Singin' in the Rain), General Waverly (White Christmas), Captain Brackett (South Pacific), Mendel (Fiddler on the Roof), and the Colonel (Calamity Jane). Bill says that the Sound of Music is one of his favourite shows and is now looking forward to being Captain Von Trapp's butler, Franz. Bill would like to dedicate this show to the memory of his mother Vera.



FRAU SCHMIDT – MYRA JONES

Myra has been a member of South Downe since 1974 and was privileged to be in Half a Sixpence, the society's first production at the Kings Theatre in Southsea. Since then, she has enjoyed many leading roles such as Annie Oakley in Annie Get Your Gun, Laurie in Oklahoma!, Sally Adams in Call Me Madam, Agnes Gooch in Mame and Mrs Bumble in Oliver!. Myra is no stranger to the responsibilities of being a housekeeper, having been Mrs Pearce in My Fair Lady. At least this time, she has left the London smog for clean, Alpine air!





CLIMB EV'RY MOUNTAIN

The final collaboration between Richard Rodgers & Oscar Hammerstein II, *The Sound of Music* is based on the true story of the Von Trapp Family Singers. Young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey, is commissioned by the Mother Abbess to serve as the governess for seven motherless children. Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music. In the process, Maria wins the hearts of all seven children--and their widower father, Captain Von Trapp. Their love story is set against a background of Nazi occupation in Austria, compelling Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: "Climb Every Mountain... til you find your dream."



LET'S START AT THE VERY BEGINNING



The musical opened on Broadway at the Lunt-Fontanne Theatre in November 1959, moving to the Mark Hellinger Theatre in 1962, and closed in June 1963, after 1,443 performances. The original cast included Mary Martin (at age 46) as Maria, Theodore Bikel as Captain Georg von Trapp, Patricia Neway as Mother Abbess, Kurt Kasznar as Max Detweiler, Marion Marlowe as Elsa Schröder, Brian Davies as Rolf and Lauri Peters as Liesl. The show tied for the Tony Award for Best Musical with *Fiorello!*.

THE HILLS ARE ALIVE

The iconic 1965 film was produced and directed by Robert Wise, starring Julie Andrews and Christopher Plummer, with Richard Haydn and Eleanor Parker. The film was a major commercial success, becoming the number one box office movie after four weeks, and the highest-grossing film of 1965. By November 1966, *The Sound of Music* had become the highest-grossing film of all-time—surpassing *Gone with the Wind*—and held that distinction for five years.

The Sound of Music received five Academy Awards, including Best Picture and Best Director. The film also received two Golden Globe Awards, for Best Motion Picture and Best Actress, the Directors Guild of America Award for Outstanding Directorial Achievement, and the Writers Guild of America Award for Best Written American Musical.



HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

An Andrew Lloyd Webber production opened on November 15, 2006, at the London Palladium and ran until February 2009. Following failed negotiations with Hollywood star Scarlett Johansson, the role of Maria was cast through a UK talent search reality TV show called *How Do You Solve a Problem like Maria?* Connie Fisher was selected by public voting as the winner of the show.



PATRONAGE OF OUR SOCIETY

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Emily Horner, Patron Secretary, by phone or email, shown below. She will then send you an application for to complete and return.

Phone: 07808843886

email: patronsecretary@sdms.org.uk

Patrons

Mrs M Beddoes	Mr W Fletcher	Mrs K Millen
Mr A M Branscombe	Mr M Ford	Mrs M A T Nobes
Mrs J E Branscombe	Mrs A Ford	Ms S Powney
Mr C Brocklebank	Mrs M Francis	Mr D Redding
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Mr S Bundy	Mrs C Goater	Susan Sweet
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Mrs I Curtis	Mrs J Jones	Mrs H Waller
Mr T Curtis	Mr C Joyce	Mrs A M West
Mr M Doswell	Mrs J Martin	Mr K A West
Mrs H Dulake	Mr T Martin	Mr O Whitfield
Ms A Dunn	Mr I Millen	

Life Members

Sonia Atkinson	Alan Jenkins	Jean Porter	Pat Wallace
Josie Beckwith	Yvonne Jenkins	Pat Pring	Anita Waterhouse
Audrey Blow	Cliff Jones	Audrey Pring	Tony Willcocks
Joan Budd	Myra Jones	Peta Reading	Marie Willcocks
Maureen Francis	Colin Justice	Guy Smither	Mike Williams
Carole Gennings	Hayley Milton	Linda Smither	Sue Wright
Charles Gennings	Brenda Naylor	Brian Sweatman	
Ray Gibson	Mike Naylor	Sandra Tucker	
Sara Harkness	Jane Pegler	Eileen Walker	

ferneham hall

South
Downe
Musical Society

Rodgers and
Hammerstein's



Oklahoma!

WED 6 - SAT 9
NOVEMBER 2019

7.30pm (Sat matinee 2.30pm)

£12 - £16

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